

# Naftali Schindler

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<b>Education</b>	09/2006-05/2009	Yale University	New Haven, CT
	<b>Master of Musical Arts/Composition</b>		
	▪ 01/2009-05-2009, with David Lang		
	▪ 09/2008-12/2008, with Ezra Laderman		
	▪ 09/2007-05/2008, with Martin Bresnick		
	▪ 09/2006-05/2007, with Aaron Jay Kernis		
	09/2002-05/2006	Boston University	Boston, MA
	<b>Bachelor of Music/Theory and Composition</b>		
	▪ 01/2006-05/2006, with Richard Cornell		
	▪ 09/2005-12/2005, with Theodore Antoniou		
	▪ 09/2003-05/2005, with Martin Amlin		
	▪ 09/2002-05/2003, with Samuel Headrick		

## Awards received

Rena Greenwald Memorial Prize (2009)

Norfolk Festival Commission (2008)

Minnesota Orchestra Composer Institute: runner-up (2008)

John Day Jackson Prize (2007)

Alea III Commission (2006)

Member in Pi Kappa Lambda, Alpha Kappa chapter (2005)

On BU College of Fine Arts Dean's list with distinction – 7 times

On BU College of Fine Arts Dean's list – 1 time

## Repertoire List

Scene from "The Doctor in Spite of Himself," for four singers and piano, completed 04/09, première 05/09

Water Tropes, for string Quartet, water sounds, and throat singer, duration 15', completion and première 04/09

Two-eyed Elk, for trombone, Duration 5', completed 01/09, première 03/09

Le Tombeau de..., for piano, duration 10', completed 11/08, première 12/08

Scene from The homecoming of Beorhtnoth, for tenor, baritone, and piano,

duration 6'30", completed 9/08

Woodwind Quintet, duration 11', completed 6/08, première 7/08

Fantasy for Bass Clarinet, duration 10', completed 2/08, première 4/08

Variation on a Theme by Theodore Antoniou, for ensemble), duration 30", completed and première 3/08

Moznayim, for orchestra, duration 9'30", completed 10/07, première 11/07

Ubangi, for Large Ensemble, duration 6'15", completed 3/07, première 4/2/07

One Eyed Elk, for solo flute, duration 6', completed 12/06, première 2/22/07

Hishtapchus Hanefesh for five cellos, duration 10', completed 11/06, première 12/21/06 on New Music New Haven

Piece for Pianist, Clarinetist, Etc., duration 4'30", completed 8/06

Trombone Fanfare, duration 2', completed 7/06, premiered 9/2/06

Violin Duet, duration 10', completed 7/06, premiere 8/4/06

Beelzebub and Associates, LLC, for large orchestra, duration 4'30", completed 4/06, read 4/24/06

Fugue for string quartet, duration 2', completed 5/06

Sonetti di Petrarca (2) for female singer and orchestra, duration 9'30" completed 1/06, performed on BU Honors Concert 3/28/06

Songs of Praise for SSAA Chorus, duration 7', completed 1/06, premiere by BU Women's chorale 3/06

Gending Ahava Raba (revised) for solo clarinet and ensemble (cl., 2 vln., vibraphone, and piano) duration 9', completed 1/06, performed 2/26/06

Movement for Woodwind Quintet, duration 5'40", completed 11/05, première 2/26/06

Sonetti di Petrarca (4) for soprano and piano, duration 16', completed 9/05, première 2/26/06

Mimamakim for baritone and string sextet, duration 4', completed 6/05, première 2/26/06

Gending Ahava Raba for solo clarinet and ensemble (cl., 2 vln., accordion, and piano) duration 8', completed 4/05, première 5/5/05

Three Constructions for chamber orchestra (double winds, 2 horns, no brass, timpani, 6/6/4/0/0) duration 7'10", completed 3/05, première 4/27/05

Gending Lautfasi for string quartet, duration 9'50", completed 10/04, première 11/30/04

Sonata for Percussion Quartet, duration 10', completed 1/04, première 3/18/04

Variations for Violin and Piano, duration 6'20", completed 3/03, première 4/29/03

Songs of Praise for treble chorus, duration 7", completed 1/03, première 4/29/03 (revised version 4/27/04)

Al Naharot Bavel, duration 4'20", completed 11/02, première 12/02

Nocturne for piano duration 5', completed 2001

Psalm 117 for mixed choir, string orchestra and harp, duration 2', completed 2001

Contrast for piano, duration 5', completed 2001

Dance for piano, duration 4' completed 2001

**Concerts and  
Recitals**

Works performed on:

Santa Fe New Music

Music from Almost Yesterday, University of Wisconsin

Bang on a Can Summer Music Festival, MASS MoCA

Norfolk Chamber Festival, Ellen Battel Stoeckel Estate

New Music New Haven, Morse Recital Hall, Yale

The Audition, Sudler Hall, Yale

Theodore Antoniou Tribute Concert, BU

New Music New Haven/Philharmonia Concert, Woolsey Hall, Yale

ALEA III Composer Workshop Concert, Tsai Performance Center, Boston

Various concerts at Morse Recital Hall, Sprague Hall, Yale

6<sup>th</sup> Annual Travers Family Concert, Chelan, WA

Orchestral Readings, BU

BU Concerto Competition Winners Concert, Tsai Performance Center, BU

BU Choral Ensembles Concert, BU

Senior Composition Recital, BU

David Project Concert, BU

Composers Forum, BU

Sang in:

Concert Choir concerts, BU; BU Symphonic chorus concerts, Symphony Hall, Boston