

Mr. Naftali Y. Schindler

28 Hama'ayan St. P.O. Box 1599

Efrata 90435, Israel

H: 972-54-4353-974

W: 617-332-0783

naftali@naftalischindler.com<http://naftalischindler.com/>

EXPERIENCE

Manager and Music Teacher*Gush Etzion Music School, Efrata Israel*

Duties include: teaching piano, music theory

Sep '10 - Present**Branch Manager, Teacher***Ulpan La-Inyan, Jerusalem Israel*

Teaching Hebrew face-to-face and online employing an innovative multimedia approach. Managing the local branch including: recruiting students, advertising, and hiring teachers.

Sep '10 - Present**Music Theory Teacher***NFTY-EIE High School, Jerusalem Israel*

Teaching AP music theory to North American students spending a semester in Israel

Sep '10 - Dec '10**Cantor and Musical Adviser***Israel Defense Force, Tel Aviv Israel*

Duties include: performing memorial services, arranging and composing music for the Cantors' Choir, musical direction of the Cantors' Choir

Jul '09 - Aug '10**Teaching Assistant in Center for Study of Music Technology***Yale University, New Haven, CT*Duties include: setting up recording sessions, recording, editing, Teaching Assistant for electronic music classes, updating software
Experience gained: teaching at post-secondary level**Sep '06 - Jun '09****Teacher - High School***Yeshiva of New Haven, New Haven, CT*

Duties include: teacher of Jewish History, Hebrew, and Hebrew grammar, 6 hours a week

Experience gained: creating syllabi and teaching in class setting

Jan '08 - Jun '09

EDUCATION

M.M.A. (Composition)*Yale University, New Haven, CT*

- 01/2009-05-2009, with David Lang
- 09/2008-12/2008, with Ezra Laderman
- Rena Greenwald Memorial Prize (2009)
- MMA Thesis: Contemporary Performance Practice of Traditional Tuvan Music
- Adviser: Dr. Sarah Weiss

May '09**M.M. (Composition)***Yale University, New Haven, CT*

- 09/2007-05/2008, with Martin Bresnick
- 09/2006-05/2007, with Aaron Jay Kernis
- John Day Jackson Prize (2007)

May '08**B.M. (Theory and Composition)***Boston University, Boston, MA*

- 01/2006-05/2006, with Richard Cornell
- 09/2005-12/2005, with Theodore Antoniou
- 09/2003-05/2005, with Martin Amlin
- 09/2002-05/2003, with Samuel Headrick

May '06

- Member in Pi Kappa Lambda, Alpha Kappa chapter (2005)
- On BU College of Fine Arts Dean's list with distinction - 7 times
- On BU College of Fine Arts Dean's list - 1 time

AWARDS AND SIGNIFICANT COMMISSIONS

- Fifteen Minutes of Fame with Beth Griffith (2011)
- Toy, Toy, Toy: UnCaged Toy Piano: Honorable Mention (2011)
- Folk re-imagined Commission (2011)
- Apple Orange Pair Commission (2011)
- Rena Greenwald Memorial Prize (2009)
- Language and Sound Project Commission (2009)
- Norfolk Festival Commission (2008)
- Minnesota Orchestra Composer Institute: runner-up (2008)
- John Day Jackson Prize (2007)
- Alea III Commission (2006)
- Member in Pi Kappa Lambda, Alpha Kappa chapter (2005)
- On BU College of Fine Arts Dean's list with distinction - 7 times
- On BU College of Fine Arts Dean's list - 1 time

PRESENTATIONS

- Soviet Impact on Tuvan Music – Sterling Memorial Library, Yale – April 3rd, 2009

LIST OF COMPOSITIONS

- * Adonai Malach for SATB choir, completed 10/11
- * Norfolk in Summer for Toy piano and melodica, completed 07/11, premiere 12/11
- * Sonata for Symphony Orchestra for solo singer, completed 05/11, premiere 09/11
- * Yo Ribon for cantor, choir and piano, completed 03/11
- * Jailhouse concerto for orchestra, completed 08/10
- * Scene from "The Doctor in Spite of Himself," for four singers and piano, completed 04/09, première 05/09
- * Water Tropes, for string Quartet, water sounds, and throat singer, duration 15', completion and première 04/09
- * Two-eyed Elk, for trombone, Duration 5', completed 01/09, première 03/09
- * Le Tombeau de..., for piano, duration 10', completed 11/08, première 12/08
- * Scene from The homecoming of Beorhtnoth, for tenor, baritone, and piano, duration 6'30", completed 9/08
- * Woodwind Quintet, duration 11', completed 6/08, première 7/08
- * Fantasy for Bass Clarinet, duration 10', completed 2/08, première 4/08
- * Variation on a Theme by Theodore Antoniou, for ensemble), duration 30", completed and première 3/08
- * Moznayim, for orchestra, duration 9'30", completed 10/07, première 11/07
- * Ubangi, for Large Ensemble, duration 6'15", completed 3/07, première 4/2/07
- * One Eyed Elk, for solo flute, duration 6', completed 12/06, première 2/22/07
- * Hishtapchus Hanefesh for five cellos, duration 10', completed 11/06, première 12/21/06 on New Music New Haven
- * Piece for Pianist, Clarinetist, Etc., duration 4'30", completed 8/06
- * Trombone Fanfare, duration 2', completed 7/06, premiered 9/2/06
- * Violin Duet, duration 10', completed 7/06, premiere 8/4/06
- * Beelzebub and Associates, LLC, for large orchestra, duration 4'30", completed 4/06, read 4/24/06
- * Fugue for string quartet, duration 2', completed 5/06
- * Sonetti di Petrarca (2) for female singer and orchestra, duration 9'30" completed 1/06, performed on BU Honors Concert 3/28/06
- * Songs of Praise for SSAA Chorus, duration 7', completed 1/06, premiere by BU Women's chorale 3/06

- * Gending Ahava Raba (revised) for solo clarinet and ensemble (cl., 2 vln., vibraphone, and piano) duration 9', completed 1/06, performed 2/26/06
- * Movement for Woodwind Quintet, duration 5'40", completed 11/05, première 2/26/06
- * Sonetti di Petrarca (4) for soprano and piano, duration 16', completed 9/05, première 2/26/06
- * Mimamakim for baritone and string sextet, duration 4', completed 6/05, première 2/26/06
- * Gending Ahava Raba for solo clarinet and ensemble (cl., 2 vln., accordion, and piano) duration 8', completed 4/05, première 5/5/05
- * Three Constructions for chamber orchestra (double winds, 2 horns, no brass, timpani, 6/6/4/0/0) duration 7'10", completed 3/05, première 4/27/05
- * Gending Lautfasi for string quartet, duration 9'50", completed 10/04, première 11/30/04
- * Sonata for Percussion Quartet, duration 10', completed 1/04, première 3/18/04
- * Variations for Violin and Piano, duration 6'20", completed 3/03, première 4/29/03
- * Songs of Praise for treble chorus, duration 7", completed 1/03, première 4/29/03 (revised version 4/27/04)
- * Al Naharot Bavel, duration 4'20", completed 11/02, première 12/02
- * Nocturne for piano duration 5', completed 2001
- * Psalm 117 for mixed choir, string orchestra and harp, duration 2', completed 2001
- * Contrast for piano, duration 5', completed 2001
- * Dance for piano, duration 4' completed 2001

PERFORMANCE HISTORY

Works performed at:

- * Dimenna Cente
- * Jan Hus Church
- * LaGuardia Performing Arts Center
- * Delaware County Community College
- * FuturePlaces Digital Arts Festival 2010 Maus Habitos Porto, Portugal
- * Felicja Blumenthal Center, Tel Aviv, Israel
- * Lillian H. Duncan Recital Hall at Rice University
- * Language and Sound Project
- * 12 Nights of Electronic Music and Art
- * Santa Fe New Music
- * Music from Almost Yesterday, University of Wisconsin
- * Bang on a Can Summer Music Festival, MASS MoCA
- * Norfolk Chamber Festival, Ellen Battel Stoeckel Estate
- * New Music New Haven, Morse Recital Hall, Yale
- * The Audition, Sudler Hall, Yale
- * Theodore Antoniou Tribute Concert, BU
- * New Music New Haven/Philharmonia Concert, Woolsey Hall, Yale
- * ALEA III Composer Workshop Concert, Tsai Performance Center, Boston
- * Various concerts at Morse Recital Hall, Sprague Hall, Yale
- * 6th Annual Travers Family Concert, Chelan, WA
- * BU Concerto Competition Winners Concert, Tsai Performance Center, BU
- * David Project Concert, BU
- * Various concerts at Concert Hall, BU

Performed in (singing, throat-singing, piano or conducting):

- * Felicja Blumenthal Center, Tel Aviv, Israel
- * New Music New Haven, Morse Recital Hall, Yale
- * Senior Composition Recital, BU
- * David Project Concert, BU
- * Composers Forum, BU
- * Concert Choir concerts, BU
- * BU Symphonic chorus concerts, Symphony Hall, Boston

SOFTWARE SKILLS

- MS Office
- Finale
- Sibelius
- Digital Performer
- Reason

LANGUAGES

- English - native
- Hebrew - native
- German - working knowledge

REFERENCES

Martin Bresnick, Coordinator of Composition Department; Professor of Composition
Yale University
203-432-1976
martin.bresnick@yale.edu

Michael Friedmann, Professor of Music Theory
Yale University
203-432-1960
michael.friedmann@yale.edu

Ezra Laderman, Professor of Composition
Yale University
203-432-0484
ezra.laderman@yale.edu

Martin Amlin, Head of Composition and Theory Department
Boston University
617-353-3356
mamlin@bu.edu

Richard Cornell, Ass. Dir. School of Music, Professor of Composition
Boston University
617-353-3338
rcrnl@bu.edu